



**SEXY ... 360 Degrees** with Queensland dancers Emily Amisano, Janessa Dufty and Connor Dowling. Picture: Lisa Clarke

## Edgy new dance set to have fans in a spin

**Suzanna Clarke**  
 ARTS EDITOR

A DRAMATIC new-look Sydney Dance Company took to the stage at QPAC last night.

New artistic director Rafael Bonachela has created a dramatic and exciting work called *360 Degrees* which has started its national tour in Brisbane and plays here until next Saturday.

"This work has got an edge,

and it's very sexy," said Queensland dancer Janessa Dufty, 23, who has only just joined the company.

She is one of three Queensland dancers in the 16-strong company, which has undergone a significant shift in style.

"The company has done a complete flip," said fellow Queensland dancer Connor Dowling, 27.

Bonachela, an outstanding choreographer from London

by way of Spain, was chosen after the departure of founding artistic director Graham Murphy and his partner Janet Vernon.

Murphy's work was more lyrical and classical, while Bonachela's is strongly visual and more contemporary.

"He has created different worlds, so every scene is very different in sound and look," said Queensland dancer Emily Amisano, 32, who has joined

SDC after being with Brisbane-based Expressions Dance Company until 2006.

Bonachela has collaborated with renowned Sydney designer Tony Assness to create the new look.

The title *360 Degrees* is inspired by two huge mobile mirrors on stage, which give multiple perspectives.

It's a promising new start for one of Australia's best-known dance companies.